

SOC 240: Marriage and Family (Section 1)
Fall 2017

Instructor: Dr. Maggie Bohm-Jordan
Lecture: Tuesday & Thursday: 2:00PM – 3:15PM, Collins Classroom Center (CCC) 227
My Office: CCC 458
Office Hours: W 9-12PM, M/W 1-3PM or by appointment
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Course Overview

A sociological analysis of the family as an institution and dynamics of the interpersonal relations of marriage and family. Examines cultural diversity among families as well as historical changes in the family and the impact of social policy. Overview of the structural, developmental, functional, and institutional aspects of marriage, intimate relationships, and the family. Changes in family patterns and racial, cultural, and ethnic diversity in families.

This course fulfills the requirement for “Social Sciences” in the General Education Program.

Course Learning Outcomes

Upon successful completion of this course, students will be able to:

1. Critically discuss marriage and family relations from a sociological perspective.
2. Correctly apply sociological concepts, theories, and methods of inquiry to analyze marriage and family relationships.
3. Effectively describe the historical context of marriage and family and discuss changes that have helped mold what is considered marriage and family today.
4. Critically discuss gender role expectations and their implications for marriage, family, and intimate relationships.
5. Critically analyze multiple dynamics of relationships from a sociological perspective such as gender, race, class, mate selection, sexuality.

Textbook (Required)

David, Knox. M&F. 3rd edition, Cengage

Additional Course Materials

Certain course materials will be made available for download from the Desire2Learn system (D2L) → “Content” section. Announcements will be made in class and through email.

Cherlin, Andrew J. 2004. “The Deinstitutionalization of American Marriage.” *Journal of Marriage and Family* 66: 848-861.

Popenoe, David. 1993. “American Family Decline, 1960-1990: A Review and Appraisal.” *Journal of Marriage and the Family* 55: 527-541.

Thornton, Arland and Linda Young-DeMarco. 2001. “Four Decades of Trends in Attitudes Toward Family Issues in the United States: The 1960s through the 1990s.” *Journal of Marriage and the Family* 63: 1009-1037.

Grading

<i>In-Class Assignments</i>	<i>15 (3 points each)</i>
<i>Assignment 1</i>	<i>10</i>
<i>Assignment 2</i>	<i>10</i>
<i>Assignment 3</i>	<i>20</i>
<i>Midterm exam</i>	<i>20</i>
<i>Final Exam</i>	<i>25</i>

A: 93-100, A- :90-92.99
B+: 87-89.99, B: 83-86.99, B- : 80-82.99
C+: 77-79.99, C: 73-76.99, C- : 70-72.99
D+: 67-69.99, D: 63-66.99, D- : 60-62.99
F: 0.00 – 59.99

Grade Posting

Students' grade points from in-class assignments and exams, plus optional bonus points if applicable, will be posted in D2L as soon as they become available.

In-Class Assignments

There will be a series of 5 unannounced in-class assignments spread randomly over the semester. Most of these assignments take the form of short-answer or essay questions; others are quizzes, consisting of a small number of standardized questions (multiple-choice, item matching, etc.). Typically, these in-class assignments will be related to the day's or the previous day's lecture, readings, and/or video clips. An in-class assignment may take place at any time during a class period (i.e., the beginning, the end, or the middle of it). Each of these will be worth 3 points/percent. Altogether they are worth 15 percent. Therefore, the dates of these assignments will NOT be announced in advance, and students who fail to be present on those days will miss the assignments and lose the corresponding grade points (and naturally at the same time the student will also be recorded as absent on that day). In other words, there is a real possibility that you can lose 3 points by simply missing the in-class assignment). Once you miss an in-class assignment, you will not be able to make it up.

MAKE-UP ASSIGNMENTS

Only proper documentation can be accepted as justification for make-up assignments (without late penalty), such as a doctor/coach/supervisor's note, a subpoena, etc. A simple self-narration of an emergency or a special occasion (e.g., sickness, car failure, misfortune, family/work emergency, celebration/festivity, vacation, etc.), whether in oral or written forms, cannot be accepted as proper documentation and thus will not justify a make-up assignment. Late work will start from 50% of the grade.

Class Participation

Students are encouraged to participate in class. In addition to the in-class assignments, very often students are presented with discussion topics or other opportunities to contribute to the class, which is designed to help students connect what they have learned in the classroom and their lives as members of various communities. I value class discussion and interactive learning, and expect students to be actively involved in the learning process.

Use of Technology

Any form of audio or video recording in the classroom is strictly prohibited. If a student has a legitimate need to record the instructor's lecture in audio or video format, then the student shall obtain the pertinent accommodation authorization AND the instructor's permission beforehand.

Assignments

Assignment 1: Wedding Budget

Student will have two Wedding Plans/budgets. Start with the dream wedding and the second is a more realistic wedding budget. You need to have a detailed checklist and cost of both wedding plans, as well as, the final budget. You can search online for samples of Wedding checklist. This paper will be typed (double spaced, Times New Roman, 12font, 1-inch margin) and will need at least 3 articles (between 2010 to present from a magazine or journal article) to analyze a historical/current pattern of wedding events.

1. Introduction
2. Ideal wedding with budget
3. Realistic wedding with budget
4. Discuss and analyze the articles on how they support your wedding plans.
5. Conclusion and Future Implications
6. References (separate page)

Assignment 2: Film Analysis

This 3-page typed paper (double spaced, Times New Roman, 12 font, 1-inch margin) will analyze a film of your choosing. The film needs to address about the family (you may browse ahead for other chapters in the textbook). For this assignment you will need to discuss the following components:

1. Provide a brief written summary/synopsis of the film
2. Which sociological theory "best" fits in this film (ex: functional, conflict, symbolic interaction, family systems theory, etc).
3. Do you agree/disagree with "your" film. Apply as many theories to support your arguments.
4. Is "your" film portraying the US family or other country? How so?
5. Reference(s) (separate page and excluded from the 3-pages)

Assignment 3: Historical and current family event comparison.

This 6-page typed paper (double spaced, Times New Roman, 12font, 1-inch margin) will analyze a family event/issue that has either advanced/ declined/ no change from historical and current. Student will need at least 5 journal articles to complete this assignment.

1. Introduction: What are the family issues?
2. Brief summaries of the historical family issue and current family issue (were there potential trends and patterns?)
3. Which theoretical perspective "best" fits these two family issues.
4. Is family changing? Why or why not? (Use sources to support your argument, Hint: Thornton's 2001)
5. Examine the similarities and differences between these two periods. (Example, were the family tradition the same? Marriage values? Childbearing? Divorce views? etc)
6. Who is affected by this?
7. Describe possible solutions for the problems. If you do not see it as a problem, what are some future directions?
8. Conclusion
9. References (separate page and excluded from the 6-pages)

Exams

There will be two (2) in-class exams (Each are 25%). The exams will draw questions from lecture materials, readings, in-class assignments, and video clips played in class. The midterm exam includes at least 50 multiple-choice questions and some short-answer/essay questions. Final exam will be given on *Wednesday, December 20 at 2:45PM – 4:45PM*. The final exam includes at least 50 multiple-choice questions and some short-answer/essay questions. The short-answer/essay questions may be cumulative. Take careful note of the exam dates, especially the date and time of the final exam. **NEITHER EARLIER NOR MAKE-UP EXAMS WILL BE OFFERED EXCEPT IN DOCUMENTED CONFLICTS OR EMERGENCIES.** (See “In-Class Assignments” above for more information about what qualifies as proper documentation.)

Classroom Etiquette

The classroom is a learning environment and community, and as such, it is expected that students do their best to minimize disruptions that can distract from their learning and that of their peers. Students are expected to come to class on time and not to leave except in the case of emergency situations. The instructor reserves the right to request a student to leave the classroom or have the security personnel remove the student from the classroom if the student behaves in a way that interferes with the academic or administrative functions of the class.

Academic Integrity

Academic integrity is central to the mission of this institution. Academic dishonesty in any form will not be tolerated and will receive disciplinary sanctions per the UWSP policies. The UWSP policies regarding student academic standards and disciplinary procedures can be found here: <http://www.uwsp.edu/stuaffairs/Documents/RightsRespons/SRR-2010/rightsChap14.pdf>. If I observe academic misconduct, or if suspicions of academic dishonesty are reported to me, I will request that the identified parties come to my office to discuss the situation, and then the procedures set out in UWS/UWSP Chapter 14 will be followed. Students can visit the UWSP Tutoring-Learning Center <http://www.uwsp.edu/tlc/Pages/writingReadingTutorials.aspx> and the Purdue Online Writing Lab for further resources: <https://owl.english.purdue.edu/owl/resource/589/01/>

Diversity and Inclusion

UWSP supports an inclusive learning environment where diversity and individual differences are understood, respected, and appreciated. These differences include race/ethnicity, gender, class, political view, religion, color, national origin, sexual orientation, disability, age, marital or family status, as well as personality, learning styles, and life experiences. We expect that students, faculty, administrators, and staff will respect differences and demonstrate diligence in understanding how other peoples' perspectives, behaviors, experiences, and worldviews may be different from their own.

Disability Support Services

The Americans with Disabilities Act (ADA) requires educational institutions to provide reasonable accommodations for students with disabilities. For more information about UWSP policies, go <http://www.uwsp.edu/stuaffairs/Documents/RightsRespons/ADA/rightsADAPolicyinfo.pdf>. If you have a disability and require classroom and/or exam accommodations, please register with the Disability and Assistive Technology Center and then contact me at the beginning of the course. For more information, please visit the Disability and Assistive Technology Center, located on the 6th floor of the Learning Resource Center (the Library). You can also find more information here: <http://www4.uwsp.edu/special/disability>

COURSE OUTLINE

DATES	TOPIC/ACTIVITY	Due dates
Week 1 September 5/7	Introduction Ch 1 –Marriage and Family, An Introduction	
Week 2 September 12/14	Ch 2: Singlehood, Hanging Out, Hooking Up, & Cohabitation	
Week 3 September 19/21	Ch 3: Gender in relationships	
Week 4 September 26/28	Ch 4: Love and Relationship Development	
Week 5 October 3/5	Ch. 5: Communication and Technology in Relationships Ch 6: Sexuality in relationships	
Week 6 October 10/12	Ch 7: GLBTQ Relationships	Assignment 1 due October 12
Week 7 October 17/19	Ch 8: Marriage Relationships	
Week 8 October 24/26	October 24: Midterm Exam (1-8) Ch 9: Money, Work, and Relationships	
Week 9 October 31/Nov 2	Ch 11: Deciding about Children	
Week 10 November 7/9	Ch 12: Rearing Children	
Week 11 November 14/16	Ch 10: Abuse in Relationships	
Week 12 November 21	Ch 13: Stress and Crisis in Relationships	Assignment 2 due November 21
Week 13 November 28/30	Ch 13: Stress and Crisis in Relationships	
Week 14 December 5/7	Ch 14: Divorce and Remarriage	
Week 15 December 12/14	Ch 15: The Later Years	Assignment 3 due December 14
*** Final Exam *** (Wednesday, December 20 at 2:45PM – 4:45PM) Chapters: 9-15		

*Unforeseen circumstances may necessitate changes in the course requirements and/or schedules.
Any changes will be announced in advance.*

*Additional reading will be posted on D2L